

THE CURSED DICES

FOR ELECTRONIC HARP AND SPOON

S. CANTON

slowly scrape the sounding board
with a spoon for an
ominous dark sound

B

C

mf

3

3

A♯2
A 1
pre record
loopstation

Musical notation for measures 1-6. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains rests and a series of 'x' marks representing a spoon sound. The lower staff (bass clef) contains notes with dynamics *ff* and *rit ...*. Measure 6 includes a triplet of notes.

A

with distortion

7

loopstation

pp

Musical notation for measures 7-15. The upper staff (treble clef) contains rests and a series of 'z' marks representing a distorted sound. The lower staff (bass clef) contains notes with dynamics *f*. Measure 15 includes the instruction "change sound into chorus".

16

D

p

Musical notation for measures 16-23. The upper staff (treble clef) contains notes with dynamics *p* and fingerings 1, 2, 3, 3, 2, 1. The lower staff (bass clef) contains rests.

24

mp

sub p

Musical notation for measures 24-31. The upper staff (treble clef) contains notes with dynamics *mp* and *sub p*, and fingerings 1, 2, 3, 1, 2, 1. The lower staff (bass clef) contains notes with dynamics *mp* and *sub p*.

Every night when the clock strikes 8,
shadows emerge.

A

B

See them sitting around the table:
hollow greedy eyes
a fervent desire for more,
always more...

Their clothes hanging like shadows
around their thin bodies,
their bony hands rolling the dice.

C

Little do they know the dice will never roll six.
Little do they know, they will - once again -
lose everything tonight:
their coin...
their souls...
their hopes...
their minds...

They are mere penumbras,
bound by the voice chanting so beautifully
from behind the table.

She sings with such beauty,
such beguiling beauty,
that they forget everything.

D

It's a curse,
this song that rules their nights.
Until the clock strikes again.

A

Then they vanish silently into the mist
Only to come back tomorrow.

E

Forever cursed by the dices